

Broken Hearted Baby

Words and Music by

ROSELLA SMELTZER

*Go Mary and Ted -
the sweetest sister
and best brother-in-law
a girl ever had -
with lots of love -
Rosella*

Introduced by

FLO CLIFFORD

The Hollywood Nightingale



CARL LOMAX PUBLISHING CO.

1762 Cahuenga Blvd.,

Hollywood 28, Calif.

Broken-Hearted Baby

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Slowly

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Slowly'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are written below the vocal line, with some words hyphenated across measures. The score ends with a double bar line and repeat dots.

They stood there in the gar-den, there was

moon-light in her hair; He kissed her in the gar-den, and his kiss was like a pray'r; She

did - n't feel like smil - ing, and no more so did he;

He just held her close - ly, and whis - pered ten - der - ly.

CHORUS

You poor BROK - EN - HEART - ED BA - BY, prom - ise you won't cry; You

know your sol - dier sweet-heart will re - turn by and by;

Keep the love-light burn-ing in your eyes of blue, And don't for-get your

sol-dier boy loves you — All clouds have a sil - ver lin - ing,

just you wait and see, The sun will soon come shin - ing

The first system of the musical score for 'Broken-Hearted Baby'. It features a vocal line in G major (one sharp) and 4/4 time. The lyrics are 'just you wait and see, The sun will soon come shin - ing'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

through ————— So don't be brok - en - heart - ed while you

The second system of the musical score. The lyrics are 'through ————— So don't be brok - en - heart - ed while you'. The piano accompaniment continues with a steady bass line and chords in the right hand.

wait for me, Or, Ba - by I'll be brok - en - heart - ed

The third system of the musical score. The lyrics are 'wait for me, Or, Ba - by I'll be brok - en - heart - ed'. The piano accompaniment features a more active bass line with eighth notes.

1 2
too. ————— You poor too. —————

The fourth system of the musical score, which includes a first and second ending. The lyrics are '1 too. ————— You poor 2 too. —————'. The piano accompaniment has a more complex texture with arpeggiated chords in the right hand and a moving bass line.

Swingtime In Springtime

Words and Music by
ROSELLA SMELTZER
and BOB THOMPSON

CHORUS

Ev - 'ry thing's SWING - TIME IN SPRING - TIME, Birds on the
wing fly in swing - time; Ev - 'ry breeze seems to say, Won't you
please come and play? Say "Good - by" to old man Wor - ry,

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal melody line and a piano accompaniment. The piano part includes chords and single notes, with some measures containing a flat (F) in the bass line. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes.

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YOU'RE THE SWEETEST THING

"THIS SIDE OF HEAVEN"

Words and Music by

BOB THOMPSON and ROSELLA SMELTZER

*o Mary -
With Love -
Sis Rose*



Introduced and Featured By

TED LEWIS

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Hollywood 28, California

Somebody's Singing To Somebody Else

Words and Music by
ETHEL GIFFORD and
BOB THOMPSON

REFRAIN (*with a lilt*)



SOME - BOD-Y'S SING-ING To SOME-BOD-Y ELSE The love song I meant just for you

mf



Some-bod-y's danc-ing in some-bod-y's arms To mu-sic I meant for we two



Some-bod-y's whis-per-ing I found the col-ors of my rain-bow in your smile

You're The Sweetest Thing This Side Of Heaven

3



Words and Music by
ROSELLA SMELTZER
and BOB THOMPSON

Slowly

Folks for miles a-round a - gree -

I'm a ver - y luck - y guy To

have a girl like you love me — Lis - ten and I'll tell you why. —

CHORUS

YOU'RE THE SWEET-EST THING THIS SIDE OF HEAV-EN, And I

love you more than I can say I'm the luck-i-est guy this side of

Heav-en, I'm so thank-ful that you came my way You're

moon-light and ros-es call rolled up in one, A

dream to come home to, when my work is done, You'RE THE

SWEET - EST THING THIS SIDE OF - HEAV - EN, Dar - ling

folks for miles a - round a - gree — I'm the luck-iest guy this side of

Heav - en, To have a girl like you love me. — You'RE THE me. —

I'M CHANGIN' PLACES

(With The Man In The Moon)

Words and Music
by BOB THOMPSON
and PEARL WALLA

REFRAIN



I'M CHANG-IN' PLAC-ES with the man in the moon So I can keep my eye on you.



— Don't fall for an-y tall ro-man-tic stran-ger, ba-by, — When you're lone-ly, —



you're in dan-ger, ba-by — I'M CHANG-IN' PLAC-ES with the man in the moon, To

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